

Painted Wall Fragment

MU394



Student-led inquiry topics and useful resources to begin your research

1. MU394 is a small fragment of a fresco. What is a fresco?
2. How were frescoes made?
3. Why are the frescoes of Pompeii and Herculaneum so valuable to archaeologists and historians? What information do they provide that we cannot obtain from written sources?
4. Read the article listed below. What are some of the issues it raises in regards to the preservation of the frescoes at Pompeii and Herculaneum? What steps are being taken to conserve and protect these frescoes?

Borchi, A. (2014), "Pompeii's stolen frescoes are the latest case in a long history of neglect", *The Conversation* 25 March, <<https://theconversation.com/pompeiiis-stolen-frescoes-are-the-latest-case-in-a-long-history-of-neglect-24602>>.