

MUSEUM OF ANCIENT CULTURES

Intaglio Ring depicting the Three Graces

MU4760



Student-led inquiry topics and useful resources to begin your research

1. Who were the Three Graces?
2. Where did the Three Graces originate? What was their significance within Roman society?
3. The image of the Three Graces engraved on MU4760 was a popular motif in Roman society. Describe the way in which they are represented. Are there any examples of the Three Graces having been depicted in a similar way in Pompeii and Herculaneum?
4. MU4760 is an excellent example of an exceptionally fine piece of Roman jewellery. What information can we infer about everyday life in Roman towns such as Pompeii and Herculaneum from objects such as this?

Consider such things as personal adornment, social status, wealth, women, industries, technologies etc.

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