

Bes Amulet

MU520



Student-led inquiry topics and useful resources to begin your research

1. What is faience and how was it made?
 - Nicholson, P.T., (1993), *Egyptian Faience and Glass*, Buckinghamshire.
 - Nicholson and Peltenburg (2000), 'Egyptian Faience' in Nicholson and Shaw (eds.), *Ancient Egyptian Materials and Technology*, Cambridge, p.177-194.
 - Petrie Museum UCL, (2009), "The History of Egyptian Faience", <http://www.ucl.ac.uk/archaeology/faience/history.htm>
2. What can faience amulets contribute to our understanding of the economy in New Kingdom Egypt, particularly in relation to crafts and technology, techniques and construction?
3. How does the representation and iconography of Bes change over time?
 - Ancient Egypt Online, 'Famous Egyptian Gods', <http://www.ancient-egypt-online.com/famous-egyptian-gods.html>
 - Hart, G. (2005), *The Routledge Dictionary of Egyptian Gods and Goddesses*, New York, p.49-50. <https://archive.org/details/HARTRoutledgeDictionaryOfEgyptianGodsAndGoddesses>
 - Wilkinson, R.H. (2003), *The Complete Gods and Goddesses of Ancient Egypt*, London, p.102-104. <https://www.scribd.com/doc/244639081/The-Complete-Gods-and-Goddesses-of-Ancient-Egypt>



4. What is the difference between personal religion and official state religion in Ancient Egypt? What role does Bes play within this?
- David, R. (2002), *Religion and Magic in Ancient Egypt*, London.
 - Luiselli, M.M. (2014), 'Personal Piety in Ancient Egypt,' *Religion Compass* vol.8 issue 4, p.105–116.
<https://onlinelibrary.wiley.com/doi/pdf/10.1111/rec3.12106>
 - Reshafim (2009), 'The Religion of the People',
http://www.reshafim.org.il/ad/egypt/religion/popular_religion.htm
 - Sadek, A.I. (1987), *Popular Religion in Egypt during the New Kingdom*, Hildesheim.
 - Shafer, B.E. (ed.) (1991), *Religion in Ancient Egypt: Gods, Myths, and Personal Practice*, Ithaca and London.
5. How can this source be used as evidence for cultural and everyday life in New Kingdom Egypt?